

# Cast of 44 will present 'Spoon River Anthology'

By Becky Bell

What will Wartburg College students and faculty members have in common with Odysseus and Hercules after Nov. 12?

Like the Greek mythological heroes, those who attend the play "Spoon River Anthology" will enter the world of the dead and then return alive. While this was a stupendous task for the two ancient heroes, the journey will be a simple one for those who venture into Neumann Auditorium between Nov. 8-12 for the 8 p.m. performance on those nights.

The stage will be transformed into a Middle West village cemetery and the 44 cast members will portray characters who are dead according to junior Lin De Gree who is playing the part of Nellie Clark.

"Spoon River Anthology" was written by the poet Edgar Lee Masters. The play consists of a series of sketches in which the inhabitants of the Spoon River cemetery disclose their real natures in epitaphs that the poet imagines they have written.

## Tickets available for duet concert

Tickets to "Dialogue with Guitar and Lute" are still available from 9 a.m. to 9:50 a.m. daily in Neumann House according to Gerald D. Tebben, director of the Artist Series. The performance comes to the Neumann Auditorium stage on Thursday, Nov. 2, at 8 p.m.

This Artist Series presentation features Salli Terri, mezzo

## Alpha Chi to initiate

By Mark Rydberg

The Iowa Alpha Chapter of Alpha Chi will induct approximately thirty-five new members, mostly juniors and a few seniors, on Sunday Nov. 5, in Voecks Auditorium at 3 p.m.

Alpha Chi is an honor society that gives recognition to those juniors and seniors who are in the upper ten percent of their respective classes.

According to senior Doug Mann, the chapter's president, "Alpha Chi provides for students whose major might be English or History a way to gain recognition in some way since there are no honor societies at Wartburg for these and probably some other majors."

In selecting new members, Dr. John O. Chellevold, adviser, and Mann checked over a list prepared by the Registrar of those students in the top ten percent and made certain that all new members fit the qualifications.

The Alpha Chi society sponsors at least two activities a year, the Alpha Chi Graduate School Orientation Program, held last Wednesday for both students and teachers headed for graduate schools, and also a spring banquet for society members.

"There are no main characters in the play," Miss De Gree said. "Everyone has about an equally short speaking part."

The whole cast will stay on stage during the entire performance. They will react to all the speeches and burst into an occasional song and dance, she explained.

"Parts of the play are funny," she commented, "while others are sad."

"'Spoon River Anthology' is a play of interaction between people and thought," Miss De Gree continued. "The characters are stereotyped people from a small town and have narrow-minded attitudes."

Some of the characters have names like Archibald Simmons, Barnie Hainsfeather, Knowlt Hoheimer, Roscoe Purkapile, Fletcher Mc Gee, Zilpha Marsh, Indignation Jones, Batterton Dobyns and Hortense Robbins.

THE CAST, of which three fourths are freshmen, has been rehearsing for the past four weeks. Joyce Birkeland is the director.

Cast members of Act I are: seniors Blair Anderson, Bruce Loeschen and Julie James; juniors Jeff Pregler, Brad Carter, and Doug Schultz; sophomores Regi Sigler, Larry Bonker and Clague; and freshmen Michele Eng, Linda Peterson, Jim Dello, Cindy Dutton, Barb Glasener and Anita Jones.

Also, seniors Tom Guy, Arnie Jesse and Nancy Shaver; juniors Char Clark, Dee Dienst, and Lin De Gree; sophomores Jim Strovers, Carol Rosinski and freshmen Gail Damkroger, Sandy Kuene, John Lorenzen, Janine Wendling, Mark Paulsen, Stan Mickelsen, Gary Wendt, Jim Thomas, Rosalie Grafft and Pam Beck.

Act II consists of juniors Doug Schultz and Gail Schmeling and freshmen Karen Hennesey, Melody Roys, Amy Jansonius, Ruth Thiese, Alan Washburn, Marla Abben, Nola Blank, Shauna Brimm, Rhonda Ricky, Peggy Posekany, Barb Glasener and John Lorenzen.

## Cotta piano plays its last

One minute a proud little upright piano, 15 minutes later a sad pile of splintered wood. What heartless criminals perpetuated such a tragedy?

The men of Cotta-North and Engelbrecht viciously smashed the Cotta-North piano last Wednesday evening. Senior Frank Stewart dealt the death blow, reducing it to a pile of lumber.

The piano was purchased by the Cotta-North men for \$30. It

was used in just one Cotta-North Thursday evening pep rally.

According to Pyles, senior Doug Goodwin, pianist, "Only five keys were working. The others swelled and stuck and the piano stunk. We're glad to get the damn thing out of the lounge."

Piano lovers of Wartburg arise! Is this any way to treat an innocent piano? Is there a Society for Prevention of Cruelty to Pianos? Anything would stick and stink after enough beer was spilled on it!

the  
wartburg  
trumpet

Wartburg College, Waverly, Iowa

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## Lecturer to expose nation's security gap

By Julie Jackson

"Confidence and Credibility," a speech on the public's right to knowledge of national warfare and the necessity of security, will be presented Monday, Oct. 30, at 10 a.m. in Buhr Lounge. Guest lecturer will be Professor Paul Blackstock of the department of international studies at the University of South Carolina.

A discussion will follow the special interest lecture, which is sponsored by the Convocations Committee.

Blackstock, an intelligence and psychological warfare research specialist, is a magna cum laude graduate of the University of Colorado, and holds a Ph. D. in International Relations from American University.

He is presently serving as a witness for Daniel Ellsberg who recently released the "Pentagon Papers" for publication.

He taught for some time in Utah schools, but soon went on to become first an intelligence specialist for the Army and then a psychological warfare specialist in the office of the Chief of Psychological Warfare.

His work included annual estimates and area briefings and preparation and review of annexes of Army, Joint Chiefs of Staff, National Security Council and similar policy papers.

Professor Blackstock has also written numerous books, articles and reviews which have appeared in journals and magazines. His latest book, *The Secret Road to War: Soviet vs. Western Intelligence Operations, 1920-1937*, was released in May, 1969.

## Language majors' junior year spent in foreign study plan

By Sue Bravener

Does little or no tuition per semester sound good to you? Or how about living and studying in Europe for a year? Five Wartburg juniors are enjoying just that, according to Dr. Albert Riep of the foreign language department.

Wartburg students are spending the 1972-73 academic year in Europe as part of the foreign language department's Junior Year Abroad program. They are juniors Ardith Meier, Rita Kraft, Dana Olmstead, Laura Randolph and Ruth Van De Weerd.

Miss Meier and Miss Kraft are attending the University of Vienna, Miss Olmstead the University of Bonn in Germany, Miss Randolph the University of Montpellier in southern France and Miss Van De Weerd the University of Madrid.

THE JUNIOR YEAR ABROAD costs around \$1000 less than school here. This includes room, board, books and tuition, etc. For example, there is no tuition in Germany, and it costs from \$40-\$75 a semester in Austria and about \$80 per semester in France.

Dr. Riep pointed out that this type of program is wide open at

the foreign universities. The student takes a minimum of five courses totaling no less than ten hours per semester and one literature and advanced language course. This involves self-motivation and a will to study on the students' part.

Miss Van De Weerd's program, coordinated through Georgetown University, Washington, D.C., includes work toward a Bachelor of General Studies degree. According to Dr. Albert R. Riep, chairman of the foreign language department, Miss Van De Weerd will combine her Spanish program with business courses. Miss Meier, Miss Kraft and Miss Olmstead are German majors while Miss Randolph will do her work in French.

All five are registered as regularly-enrolled Wartburg students, and each will be able to transfer eight to ten course credits from their work abroad. The students are free to take almost any available class though it is recommended they register for at least one language and one literature course each semester. The reasoning behind this type of program is that the students will be learning French, German or Spanish no matter what academic area they pursue. Emphasis is also placed upon cultural involvement. The students are encouraged to have

as much contact as possible with music, art and similar activities.

THE LANGUAGE PROGRAM offers an excellent experience for meeting others and studying the culture. It also helps the student become more fluent and efficient in the language.

The juniors receive orientation for their year abroad by learning the culture and language during a previous May term living experience in that country. This helps them to cope with any problems they might encounter during their junior year.

"In this way our students are well-adjusted for their junior year abroad," explains Dr. Riep.

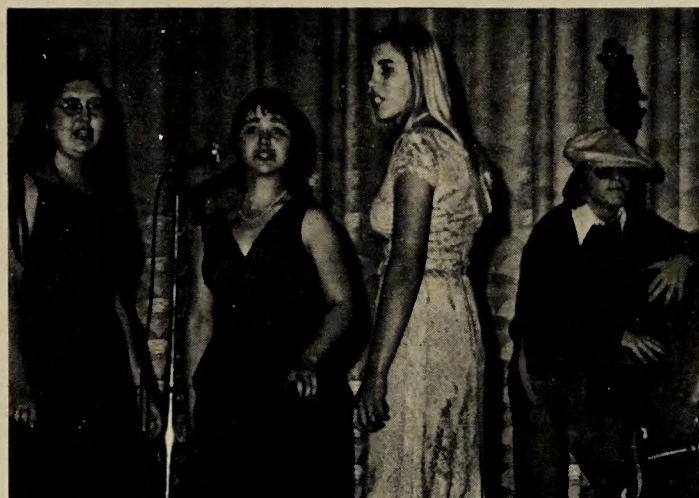
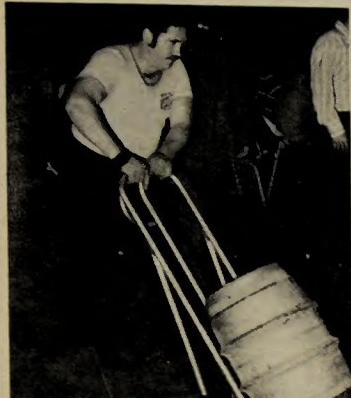
This is the second year the Junior Year Abroad program has been offered under Wartburg's foreign language curriculum. The department also offers a Summer Abroad program for its majors, normally during the May Term and into the summer immediately following the student's freshman year.

Dr. Riep summed up the 1972 program, saying, "We feel that this year our program has entered its full strength."



Karl Herreshoff, classical guitarist, will appear in Thursday's Artist Series.

# Reflections of Homecoming '72



## Letter to the Editor

The residents of Centennial II would like to express both their disappointment and disagreement with the judges' decision on the Homecoming floor decorations.

The fact that hours of work had been invested on our floor was recognized and acknowledged by many visitors over the weekend including parents, alumni and other students. Decorating was taken on as a floor project and each person was involved and responsible for his own part. It wasn't a last minute slap-up job by a few traditional upperclassmen, but a real determined effort by everyone.

Homecoming 1972 at Wartburg had a theme of Renaissance II which we modified to a revisited Renaissance in a make-believe German town,

Rittersburg. We find it questionable as to whether football is the center of Homecoming or just one of the many events, and feel that perhaps our interpretation of the theme may have differed from that of the judges.

It would seem to us that in the future judges should be more open to a wider variety of ideas. We would further add that if that is expecting too much, the judges should at least, in all fairness, post their guidelines prior enough to the time of the judging to avoid the time, money, and effort wasted in such an unrewarding undertaking as ours turned out to be.

Sincerely,  
The Women of Centennial II



## Letters policy

Readers are urged to express their opinions to the Trumpet by letters to the editor. Letters are to be published at the discretion of the Editor, who reserves the right to edit without altering meaning.

## Musicians present group recital

Twelve Wartburg students are being presented in a mixed recital today at 2 p.m. in the auditorium of the Liemohn Hall of Music.

The programs includes: Freshman Elinor May singing a soprano solo by Barber entitled "Sure On This Shining Night," and playing "Sonata in A Major" by Scarlatti on the piano; junior pianist Paulette Pinnow playing "Intermezzo in A, Op. 118, No. 2" by Brahms; contralto Mary VanderBerg, a sophomore, singing "Von Ewiger Liebe" by Brahms; organist freshman Mark Bighley playing "Canzona" by Jean Langlais; junior Gayle Hartwig, a soprano, singing "Note Left On A Doorstep" by

Dello Joio; sophomore pianist Brian Clague playing "Paritia in D Minor" by Bach; sophomore Ruth Schultdt singing a soprano solo, "Bel Piacere," by Handel; pianist Misti Snow, a sophomore, playing "Oiseaux Triste(Sad Birds)des Miroirs" by Ravel; baritone sophomore Ben Allen singing "Aprite un po quagli occhi (Le Nozze do Figaro)" by Mozart; Melinda Barnes, a sophomore pianist, playing "Minstrels (from Preludes, Bk. 1)" by Debussy; sophomore soprano Barbara Kvittim singing "Pur d'esti, o bocca bella" by Lotti; and organist Mary Holz, a freshman, playing "Prelude in A Minor" by Bach.

## Club to visit power plant

Many misconceptions about nuclear power may be eliminated Wednesday, Nov. 1, when representatives of Iowa Electric Light and Power Company and the Duane Arnold Energy Center (DAEC) discuss nuclear power plants, specifically the DAEC at Palo, Ia., at 7:30 p.m. in Voecks Auditorium.

That lecture and discussion period is planned as preparation for the field trip to the DAEC, Saturday, Nov. 4, organized by Tri-Beta and open to all students.

Tri-Beta's vice-president senior Jim Juhl says this will be the "ideal time as well as the last opportunity to see the \$187 million plant before its completion while the reactor, turbine and cooling towers are still in view."

Interested students may sign up for the trip, which will cost one dollar, either in the Student Union or Room 105 of Becker Hall of Science.

## The Wartburg Trumpet

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## News Briefs

### Piano recital

A Junior Recital featuring pianist Paulette Pinnow assisted by baritone Robert Olsen will be performed on Friday, Nov. 3, at 3 p.m. in Voecks Auditorium.

Miss Pinnow will perform compositions of Mozart, Brahms, Kopylov, Liapov, Muszynski and Ginastera. Olsen's participation will be restricted to selections by Schubert.

### Discussion sign-up

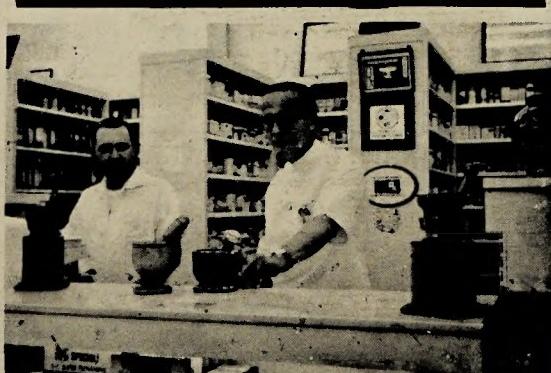
Sign up sheets for the Alternate Wartburg Weekend discussion groups will be posted in the cafeteria and Den one week in advance of each session. These colloquia are designed for 15-20 students who prefer to spend weekends pursuing intellectual questions.

Faculty hosts include Dr. John Bachman, Oct. 27; Dr. P. A. Kildahl, Nov. 4; Dr. Ronald Matthias, Nov. 10; Dr. David Hampton, Nov. 18; and Dr. Roger Bishop, Dec. 2.

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By Jerry Swanson

The Student Health Program is based upon an agreement between Wartburg and the Rohlf Memorial Clinic of Waverly. The cost of this program is funded through allocation of \$8.50 per term (\$17.00 per year) per student from the Student Activity Fee.

The total sum of fees for the Student Health Program is approximately \$20,000 per school year. Although this is a large sum of money, it is considerably less than the cost would be if the college would hire a physician and set up an independent health facility providing identical services.

While the Health Service's goal is to serve the health needs of Wartburg students, in practice it seems to fall short of this goal at times. When students encounter difficulties with the Health Service, they should contact me as soon as possible after the difficulty arises. I will investigate the problem immediately in an attempt to find the cause of the difficulty while the incident is fresh in the minds of all concerned. Mr. Richard Stephenson, business manager of the Clinic has promised me his cooperation. Only if honest communication between students and health service personnel is effected, can the problems be ameliorated.

In the past there has been some confusion concerning the action to be taken in the event of an after hours emergency or illness. Although this information has been disseminated before, I repeat the instructions here:

Call 352-4052. A Clinic doctor can always be reached at this number to see you or advise you what to do.

**Do Not:**

1. Call or go to the hospital.
2. Call the college nurse.
3. Call the Clinic. (There is no one there.)

I particularly want to emphasize the first point. There is no doctor at the hospital. The hospital has no part in the college Health Program, and students will have to pay for the use of its facilities. Most emergencies can be easily handled in the Clinic facilities.

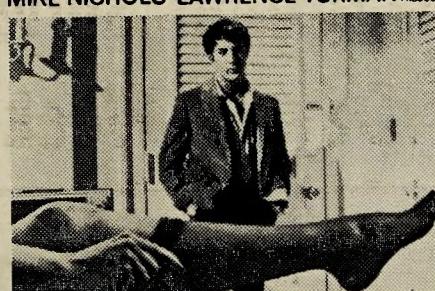
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Students '1.25

**Analysis****Speaker redefines roles**

By Kim Thompson

As women seek the answer to the question of self identity, men will have to shed some of their hang-ups. Mrs. Lynn Cutler, executive director of the Volunteer Bureau of Black Hawk County, advised a Wartburg convocation audience Wednesday morning.



Mrs. Lynn Cutler

Speaking on "Women: The Quiet Revolution," Mrs. Cutler gave credibility to claims of oppression by women by citing statistics in wage differences and percentage of women in managerial positions in the professions as Ph.D. candidates and as scholarship recipients.

She pointed out that women seeking freedom are handicapped by guilt feelings and a "rotten self concept," when actually it is healthier to our society for women to be involved. She believes young women are really into freedom and it's better for the self.

"Women have been raised to be non-competitive, to hide their brains and show their legs, to be manipulators by being coy and cute," she said. "We are afraid of success because it is portrayed as being unfeminine and unattractive." This thought tends to increase with ability and more women switch to more feminine roles.

Mrs. Cutler said it is the responsibility of everyone to destroy those myths, especially

in the home, where children must be shown that certain tasks are not sex-oriented. "If housework and dishes are all that great, let's spread it around a little and let the men enjoy it."

Mrs. Cutler noted that women's rights have become a political issue, and she said that Senator McGovern has taken a positive stand. Some men are ready to realize that women are justified in pushing for equality.

Mrs. Cutler concluded her remarks with an admonition to Wartburg coeds: "Know your man before marriage and be sure he knows you. There must be full equality. Anything less will result in loss of freedom."

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A Penn ball-carrier is stopped by the Knights' defense for no gain on the play in last Saturday's Homecoming game.

## Arch-rivals to battle IIAC tie

Arch-rivals Wartburg and Luther meet in a 1:30 p.m. contest tomorrow at Carlson Field in one of the Iowa Conference's annual bloodbaths. Both clubs, 1-3 in HAC play, will be trying to salvage something from otherwise disappointing seasons.

Luther, owner of the last two league titles, has fallen on hard times with just one win in six games, but Wartburg coach Lee Bondhus points out, "That record is misleading because of Luther's tough schedule. The non-conference losses were to excellent teams, and the conference losses were to the top three teams in the league: Buena Vista, William Penn and Central."

Wartburg is 3-3 after losing to Buena Vista (20-12), Upper Iowa (21-20) and William Penn (17-12).

"LUTHER RUNS BASICALLY the same offense it has in the past," Bondhus said. "The Norse use a variety of formations but basically run tackle to tackle. They have been throwing a bit more this year."

"Defensively, they aren't as big as some of the teams we've played, but they have excellent quickness and, like all Luther teams, are good hitters."

The Knights are expected to be at full strength with offensive tackle Rick Wiltshire recovered from a sprained ankle, and linebacker Conrad Mandsager and cornerback Joe Rinaldi back in the line-up after missing the two games prior to William Penn.

A recovered fumble in the end zone squelched any hopes of an upset last weekend against 7-0 William Penn but the Knights were able to stay with the Statesmen despite rushing for only 98 yards. Wartburg's lowest game total this season.

## Central leads

### dual meets

Wartburg's cross country team, 4-3, will host undefeated Central tomorrow morning in an 11 a.m. dual at the Waverly Country Club. It will be the last opportunity to get in shape for the Iowa Conference meet at Decorah on Nov. 3.

Central is currently 8-0 in dual meets. The Flying Dutchmen are paced by Dave Waddle who turned in a 27:13 time in his last five mile outing.

Wartburg coach John Kurtt plans to run his entire squad in Saturday's regular season finale.

The Knights went over .500 last week-end with a 15-46 win over William Penn as four of Kurtt's harriers finished in a first place tie. Freshmen Steve Oelschlaeger junior Steve Hotz and seniors Marty Rathje and John Wuertz all covered the five miles in 27:35. Freshman Dave Neve placed fifth to complete the Knights' sweep.

# Wartburg Sports

## Penn paces IIAC race

### News Bureau

William Penn hung on to first place in the Iowa Conference football race last weekend, but just barely. The 4-0 Statesmen, hungry for their first grid title since 1931, survived upset-minded Wartburg's bid Saturday 17-12 to maintain a full game lead over Buena Vista and Central.

The Beavers had little trouble with Luther 33-13 and the Flying Dutchmen shutout Simpson 24-0. Meanwhile, Dubuque was racing past Upper Iowa 35-14.

Penn will try to maintain its lead by hosting Duhuque

Saturday, a team which already has one upset to its credit, a 14-12 stunner over Central. Buena Vista travels to Simpson, Central to Upper Iowa and Wartburg to Luther in other games.

William Penn and Central are one-two in both team offense and defense. The Statesmen have a 320.5 offensive average while the Dutch boast a 310.8 average. Central leads in team defense with a 194.8 yard average while Penn is second with 202.7.

### IOWA CONFERENCE STANDINGS

	W	L	T
William Penn	4	0	0
Buena Vista	3	1	0
Central	3	1	0
Dubuque	2	2	0
Upper Iowa	1	2	1
Luther	1	3	0
Wartburg	1	3	0
Simpson	0	3	1



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**Civil Rights**—He voted for the historical Civil Rights Act of 1964 and the Voting Rights Act of 1965, for cloture to end the Southern filibuster so these measures could be voted on, for the constitutional amendment outlawing poll taxes in federal elections, and for Equal Employment Opportunities Commission, its funding and continuation.

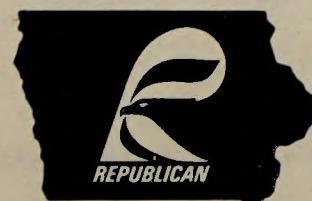
**Drug Abuse And Alcoholism**—He voted for the 1970 Drug Abuse Prevention and Control Act which updated our federal laws, increasing penalties for pushers and lowering those for users (marijuana use reduced to a misdemeanor with opportunity to remove from record

in case of first offense); and he has supported programs for research and rehabilitation in these areas.

**Tax Reform**—Although the Democrats control the House Ways and Means Committee and the Senate Finance Committee and should receive due credit, Jack Miller, as a member of the Finance Committee and the Conference Committee, played an activist role in the Tax Reform Act of 1969 and the Revenue Act of 1971. Total net tax reduction under these two Acts for the period 1971 through 1980 is estimated by the Treasury Department at \$140 billion for individuals and \$11.5 billion for corporations—with major percentage reductions for taxpayers in the low and middle income groups (increases for those with incomes over \$100,000). His Minimum Income Tax Amendment was adopted by the Congress, and, as a result, individuals and corporations with substantial income will, with rare exceptions, no longer be able to escape paying tax. The New York Times referred to it as "the most striking feature of the new legislation."

This will be the first time to vote for many of us. Remember, campaign promises and negative criticism are cheap. It's the deeds—the record of performance—that count!

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